

# A N N E L A B O V I T Z

For more than 20 years, Anne Labovitz has made artwork that examines notions of contemporary portraiture, color, and the activation of creative space that connects us. She is committed to public artworks that are interactive and participatory as well as beautiful. Using color, mark making, and dialogue, Labovitz creates site-specific work designed to engage a visceral and emotional place for viewers. Color goes beyond language in her large-scale public works, which transform the space in which it is viewed. For these works, Labovitz employs a socially engaged process of dialogue that is a unique and powerful platform for interconnectivity, public participation, and creativity.

Recently large-scale public works include the 2020 commission for two public art mosaics at the Minneapolis-St Paul International Airport (2021), two monumental installations in 2019 at Terminal 1 and in 2020 Terminal 2 also at the MSP Airport (currently on view), and her six-year international touring exhibition, *122 Conversations* (2014-2019), which traveled to Iraqi Kurdistan, Sweden, Russia, Japan, and Duluth. Labovitz is currently working on a private fence commission in Berlin, Germany, and an outdoor façade piece designed for installation during Documenta (2022).

Previous solo exhibitions include: *122 Conversations* in Iraqi Kurdistan, Sweden, Russia, Japan and Duluth; *Layers* at Burnet Gallery, Le Méridien Chambers in Minneapolis; *Composite Portraits* at the Tweed Museum in Duluth, Minnesota; and *Passions* at the Athenaeum in La Jolla, CA. She has also exhibited at national and international venues, including Chapman Art Center at Cazenovia College in New York and Talgut die Schönen, in Kunste, Germany. Recent group shows include *Someone Else's Story* at Burnet Gallery; *Blood Memoirs* at the Tweed Museum, curated by Amber-Dawn Bear Robe and the Burnet Gallery's group show at Select Fair NYC during Frieze Week in New York City. Recent public projects and private art commissions include: *I Know You* public collaborative drawing as a visiting artist for the Walker Art Center's Free First Saturday and *Projecting the City, for Northern Spark* at the Weisman Art Museum. Labovitz's paintings are part of permanent collections at the Minnesota Museum of American Art, St Paul, MN; the Tweed Museum of Art in Duluth; the Athenaeum Music & Arts Library in La Jolla; the Frederick R Weisman Art Museum in Minneapolis, MN; and the International Gallery of Portrait in Bosnia-Herzegovina as well as the City of Vaxjo, Sweden, Isumi City Japan, University of Raparin, Iraq Kurdistan, and Petrodovosk Russia.

Labovitz's work has been published in *Studio Visit Magazine, Vol. 19, New American Paintings Midwest 2010* and the *Penang International Printmaking Exhibition 2010* and *International Contemporary Artists, vol II and III*. She has co-authored four books on portraiture with Australian artist, Carole Best, and provided illustrations for the children's book, *Honorat & Zarina*. Her artwork has been discussed on Minnesota Public Radio and written up in the *Chicago Sun Times*, the *Minneapolis Star Tribune*, the *Villager*, the *Duluth Tribune*, *Letoile Magazine* and the *Taos Review*. She recently has been named 2013 Artist of the Year in Duluth and in 2015 was awarded keys to all six sister cities of Duluth Sister Cities, International (DSCI). On April 27, 2019 Duluth Mayor Emily

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Larson declared Anne Labovitz day. Labovitz is active in the art community in the Twin Cities metro area and is currently a member of the Board of Trustees for the Walker Art Center in Minneapolis, and a former member of the Colleagues Advisory Board at the Weisman Art Museum on the campus of the University of Minnesota. Participating in the initial cohort of the Woke Coach, serving on the Racial Equity Committee at the Walker, and serving on the steering committee of Turn up the Turn Out as well as Labovitz latest artist initiative, The I Love You Institute keeps her active in the arts community within the Twin cities and beyond.