

A N N E L A B O V I T Z

Education

- 2017 MFA Plymouth University, UK / Transart Institute, Berlin, Germany/New York City, USA
1989 BA Art and Psychology, Minor Art Education & Art History, Hamline University, St Paul, MN

Selected Solo Exhibitions

- 2019-20 *122 Conversations*, Minneapolis International Airport, Terminal 2
2019 *Exhibition In A Suitcase*, Robert W. Regier Art Gallery, KS
122 Conversations, Minneapolis International Airport, Terminal 1
2015-19 *122 Conversations*, touring exhibition:
Thunder Bay Art Gallery, Canada
Iraqi Kurdistan, University of Raparin
Petrozavodsk, Russia
Konsthall, Sweden
Ohara Isumi-City, Japan
Tweed Museum of Art, Duluth, MN
2017 *Earth & Water*, Cray Art Gallery, Warren, PA, January 2015
2014 *Layers*, Burnet Gallery, Le Méridien Chambers, Minneapolis, MN
2013 *Composite Portraits*, Tweed Museum of Art, Duluth, MN
2010 *Passions*, Athenaeum Music & Arts Library, La Jolla, CA
2002-06 *Anne Labovitz*, El Refor, Bilbao, Spain
2002 *Anne Labovitz*, Fine Arts Gallery, Arkansas State University, St. University, AK
Anne Labovitz, Chapman Art Center Gallery, Cazenovia College, Cazenovia, NY
New Work by Anne Labovitz, Talgut die Schönen, Künste, Germany
1998 *Hot off the Press*, Steve Powell Gallery, Taos, NM

Selected Group Exhibitions

- 2018 *Let's Go Refreshed*, Burnet Fine Art & Advisory, Wayzata, MN, January 25 – April 7
2015 *Someone Else's Story*, Burnet Gallery, Minneapolis, MN, February
2013-14 *Blood Memoirs*, Tweed Museum of Art, Duluth, MN. Curated by Amber-Dawn Bear Robe
Art Fair, Select Fair NYC, Frieze Week NYC, with Burnet Gallery, Minneapolis, MN
Selections from the Permanent Collection, Athenaeum Music & Arts Library, La Jolla, CA.
Curated by Erica Torri
2012 *Anima*, Fibre Arts Design, Palo Alto, CA
2011 *INTERBIFEB XIV*, Gallerija Portreta, Tuzla, Bosnia-Herzegovina
2010 *Pipe 10*, Penang State Art Gallery, Penang, Malaysia
National Association of Women Artists, New York, NY
2006 Kunstverein Neustadt e.v., Neustadt, Germany
2002 T.W. Wood Gallery & Art Center, Vermont College, Montpelier, VT
1998 Sanata Reporta, Florence, Italy
1997 *Mostra*, Commune Centrale, Barga, Italy
Taos Art Association, Taos, NM
1996 New Masters Fine Art, Taos, NM
1995 Selected Group, Finley Gallery, Birmingham, AL
A Different Language, New Masters Fine Arts, Taos, NM
1994 *Ella and Anne Labovitz*, Duluth Art Institute, Duluth, MN
Gallery 416, Minneapolis, MN

Publications

- 2018 *122 Conversations: Person to Person Art Beyond Borders*, catalog, Tweed Museum of Art, October 2018
2013 *Anne Labovitz: Composite Portraits*, catalog, Tweed Museum of Art, June 2013
Exhibition Catalog, Penang State Art Gallery, Penang, Malaysia
Studio Visit, Volume 19, curated by Jonathan Greene

- Selections from the Permanent Collection, 1990-2010, Athenaeum Music & Arts Library, 2013
- 2011-12 *International Contemporary Artists*, Vol. II and III
- 2010 *New American Paintings*, Midwest Region, No. 89, curated by Lisa Dorin
Color Train, artist book, collaboration with Bill Gamble
Dungeon Depths: Two Artists Explore the Self-Portrait, A. Labovitz and C. Best
- 2009 *A Dozen Days in the Dungeon*, A. Labovitz and C. Best
Honoral and Zarina, B. Gamble and A. Labovitz
- 2007 *Dwellings 2*, Labovitz and C. Best
- 2004 *Champagne Art Book*, A. Labovitz and C. Best
- 1994 *Ella and Anne Labovitz*, exhibition catalog, Duluth Art Institute, Duluth, MN, Sept.

Public Projects and Social Practice

- 2019 *I Love You Institute* pop-ups:
 Bethel University, Kansas
 Venice Biennale, Venice, Italy
 Arbeit Opera Theatre & Lush Divas & Drag, three day event, Minneapolis
 Kirby Student Center, University of MN, Duluth
 Weekly dance classes, Boys & Girls Club, Duluth
 MPAC 21 Dance Studio, Duluth
- 2018 *Choices*, School of Public Health, School of Fine Arts, University of MN, Duluth
Choices, Ordean Public Middle School, Duluth, MN
- 2017 *Economy of Friendship*, Transart Triennale, Berlin, Germany
Choices, Artist in Residence, Växjö Konsthall, multiple events with public, students, recent refugee arrivals
Choices, Artist in Residence, Ohara Isumi-City, Community Public Art Project
- 2016 *Iconographic Dictionary on Collective and Collaborative Art Processes*, Paz Ponce curator, Berlin
Charging Talismans, Space Bodies, The Gym at Judson, NYC
Charging Talismans, Space Bodies, Transart Triennale, Berlin
Monster Drawing Rally, Midway Contemporary, Minneapolis
MANILA Pollination: Synchronisations-Syncopations, Berlin
MANILA Pollination: Synchronisations-Syncopations, London
HOPE for Space Bodies II, Berlin, Germany
I am Kindness, Burnet Gallery, Minneapolis, MN
 International Experimental Art Space, Berlin
Schale 2, Re-Frame, 2016 London Biennale
- 2015 *Choices*, 122 Conversations, Thunder Bay, Canada
All Sign Together, Public Art Project, Duluth Fourth Fest
I am MPLS, Minneapolis, MN
Monster Drawing Rally, Midway Contemporary, Minneapolis, MN
HOPE, Do the Dow Open Studio, St. Paul, MN
 Public Graffiti, maurices graffiti, Duluth, MN
 Collaborative Weaving employee event, Maurices, Duluth, MN
Social Practice Intervention, Bureau of Radical Accessibility, The Model, Sligo, Ireland
 6 *Gratitude* Paintings, 122 *Conversations*, 60 interviews
- 2014 *Letter Drawings*, Twin Cities Book Fair sponsored by Rain Taxi
Conversant Portraits, Projecting the City, Northern Spark, sundown to sunup public engagement activity, Weisman Art Museum
Schale 1, 3, 4, 5, Collaborative film with Bill Gamble, Northern Spark
I Know You, public collaborative drawing, Visiting Artist, Walker Art Center, Free First Saturday
Monster Drawing Rally, Midway Contemporary, Minneapolis, MN
 Various commissions employing *Relational Listening: Trading Family, maurices, Greta's Heart, Latitude Longitude* and others.
- 2013 *Schale*, Minnesota Museum of American Art, Collaborative film with Bill Gamble, First Friday Film Series
Schale 3, Collaborative film with Bill Gamble, Free Range Film Festival, Wrenshall, Minnesota
- 2012 *Identities & Passions*, public project at the Minnesota Museum of American Art (the M)
- 1999 *Exmachina*, Judith Triumphant Opera Set Design

Press

- 2019 *Art at the airport: 10 great spots to catch a flight of fancy*, Star Tribune, December 15, 2019
I Love You Pop-Up Event at UMD, Fox 21 Duluth, November 19, 2019
UMD students practice the art of gratitude, WDIO ABC, November 19, 2019
Art Happening on St. Paul's East Side Offers "33 Views" of the World, Star Tribune, April 25, 2019
St Paul Art Crawl throws spotlight on East Side's growing art scene, St Paul Pioneer Press, April 25, 2019
Anne Labovitz: 122 Conversations: Person to Person Art Beyond Borders by Mason Riddle, Surface Design Association, March 11, 2019
Artist's compact exhibit reflects connections that span the globe, The Kansan, February 18, 2019
- 2018 *Minnesota artist Anne Labovitz turns international communication into global artwork*, Star Tribune, December 7, 2018
"Art Beyond Borders" exhibition, CBS 3 Duluth - UMD showcase, October 2018
Best Bets: Aby Wolf, opera opener and Sister Cities, Christa Lawler, Duluth News Tribune, October 25, 2018
New Art Exhibit Opening at UMD, ABC Eyewitness News, October 25, 2018
Capturing cultural conversations in art, Marianne Combs, Art Hounds, October 25, 2018
Tweed Museum to Host Grand Opening of "122 Conversations" Exhibition, Brett Scott, Fox 21, October 25, 2018
Duluth-Born Artist Unveils "122 Conversations" Exhibit, Haydee Clotter, Fox 21 News, September 25, 2018
Art Beyond Borders, U of Minnesota, Duluth, Lori Melton, September 17, 2018
Radio Gallery: Anne Labovitz, KUMD, March 29, 2018
- 2017 *Radio Gallery: Going Global*, Maija Jenson, KUMD, December 28, 2017
Japan newspaper, (122 Conversations article), November 29, 2018
Labovitz's '122 Conversations' now in Japan, Duluth News Tribune, Nov. 16, 2017
Exhibition of American artist Anne Labovitz opens in Petrozavodsk, Laikka Media, Petrozavodsk, Russia, May 2017
What awaits Petrozavodsk residents at the exhibition of the artist from Duluth? Laikka Media, Russia, May 2017
Meetings Around the Art, Växjöbladet, Växjö, Sweden (122 Conversations article), March 10, 2017
Växjöbor in an interactive world, Smålandsposten, Växjö, Sweden (122 Conversations article), March 6, 2017
Duluthians Fraternize with Iraqi Sister City, Duluth News Tribune, February 5, 2017
Inside the Artist's Studio: Anne Labovitz, Artful Living, January 2017
Radio Gallery: 122 Conversations, KUMD, Duluth, MN, Interview with Meija Jenson, January 3, 2017
- 2015 *122 Conversations: Person to Person, Art Beyond Borders*, The Walleye, Thunder Bay, October 2015
TBT Newshour, Thunder Bay News, September 10, 2015
Duluth Artist Orchestrates 122 International Conversations, Duluth News Tribune, September 2015
122 Conversations: Person to Person, Art Beyond Borders, WDIO, August 2015
122 Conversations Created by Anne Labovitz, WDIO, July 2015
Fourth Fest, WDIO, July 2015
Artist Anne Labovitz Takes on Sister Cities Exhibition, Fox 21, July 2015
A model of Ambition for Sligo and the Northwest, Irish Times, Sligo, Ireland, June 29, 2015
Made-by-hand art at three Minneapolis galleries, Star Tribune, Minneapolis, MN, March 19, 2015
Wallow in and Wonder at Winter in Burnet Gallery's Latest, City Pages, Minneapolis, MN, March 6, 2015
- 2014 *Art Hounds*, MPR News, State of the Arts, February 27, 2014
Local Artist New Exhibition, WDIO, February 26, 2014
Whole is greater than the sum of its parts in Labovitz's portraits, Villager, February 5, 2014
Anne Labovitz creates portraits of the human spirit, MPR State of the Arts, January 16, 2014
Anne Labovitz, Layers Opening, Secrets of the City, January 10, 2014

- Anne Labovitz show at Burnet Gallery*, Star Tribune, Art Spotlight, July 10, 2014
 Letoile Magazine, January 9, 2014
 Vita.MN, Art Spotlights, January 9, 2014
- 2013 *New exhibition features Minnesota artist*, WDIO, June 6, 2013
Anne Labovitz, Composite Portraits, Duluth Superior Magazine, June 2013
A Space in Time with Painter Anne Labovitz, Reader, May 16, 2013
- 2012 *Treeness, Easel and Me*, Carole Best Blog, May 2, 2012
- 2010 *Anne Labovitz art exhibit at the Athenaeum is rich with Passions*, La Jolla Light, November
- 2002 *Warme Farborgien*, Allaour Anzeigebblatt, Germany, July 4
Every Which Way, Times Argus, Barre, VT, April 12
Three's Company, Seven Days, Burlington, VT, April 10
- 1997 La Jolla Light, La Jolla, CA, April 10
- 1995 Taos News, Review, Taos, NM, Dec. 28

Teaching, Lectures, Workshops

- 2019 Professional Practice Lecture, Keynote speaker, Bethel University, Kansas
- 2018 122 Conversations, Tweed Museum of Art in association with 122 Conversations
 122 Conversations, Women's Club, Duluth MN
- 2018 National Art Educators Association, Seattle, Person to Person, Art Beyond Borders: Pedagogical
 Possibilities of Peace through Participatory Art (co-presenting with Alison Aune, PhD)
- 2017 Taught workshops for youth as part of *122 Conversations*, Ohara Isumi-City, Japan, various
 locations
 Taught workshops for youth and seniors as part of *122 Conversations*, Växjö, Sweden, Växjö
 Konsthall
 Speaker at *Minnesota Scholastic Art Awards*, Weisman Museum, Minneapolis, MN
- 2016 Rochester Art Center, participant in round table regarding the direction of the Rochester Art
 Center to address inclusiveness and engagement, Rochester, MN
 Presentation on Relational Listening at International Art Space, Berlin, Germany
 Interview Lake Paintings, Minneapolis, MN, May 2016
- 2015 Art training for students and art teachers, Warren, PA
 Lecturer for group exhibition, *Someone Else's Story*, Burnet Gallery, Minneapolis, MN
 Artist-in-Residence, presenter and facilitated engagement activities at The Model's Bureau of
 Radical Accessibility, Curated by Megan Johnston, Sligo, Ireland
 I AM MPLS, presenter, Minneapolis, MN
 Engagement activity with 500 members of the public at Fourth Fest, Duluth, MN
 Taught workshops for youth, teens and seniors as part of *122 Conversations*, Thunder Bay,
 Canada
- 2014 Portrait Play, First Free Saturday, Walker Art Center
- 2013 Taught three, full day middle and upper school self-portrait course, Wise, VA
 Facilitator at Children and Family Day interactive project, Tweed Museum of Art, Duluth, MN
 Public artist talk, *122 Conversations*, Tweed Museum of Art, Duluth, MN
 Guest lecturer for Women Artist History class, University of Minnesota, Duluth, Duluth, MN
 Taught self-portrait seminar with Seniors Art Engagement Program, Tweed Museum of Art,
 Duluth, MN
 Taught self-portraiture workshop with the creative staff at Juut SalonSpa, Minneapolis, MN
 Public talk and presentation with Bill Gamble of *Schale III*, Free range Film Festival, Wrenshall,
 MN
 Public talk and presentation with Bill Gamble of *Schale*, Minnesota Museum of American Art (the
 M), Saint Paul, MN
- 2012 Identities & Passions, St Paul Art Crawl, photographic experience with audience engagement,
 Minnesota
 Museum of American Art (the M) Saint Paul, MN
 Taught self-portrait activity with students in District 287 Public schools, Minneapolis, MN
 Women's Artists Resource Center, Artist Panel Discussion, Saint Paul, MN
- 2007-13 Taught various classes and facilitated dozens of art projects with students at Saint Paul

Academy (SPA), Saint Paul, MN
2010 Taught public portrait demonstrations at Dodge Nature Center, Saint Paul, MN
LaJolla, CA, Athenaeum Music and Arts Library Gallery, Artist Presentation and artist talk
2009 Public talk on *Zarina & Honoral* book presentation with Bill Gamble, SPA/Summit School, Saint Paul, MN
2007-10 Taught art at Groveland Elementary, Saint Paul, MN
2006-07 Taught art at the International School Hannover Region, Hannover, Germany

Awards

2019 Anne Labovitz Day, April 27, 2019, Proclaimed by Mayor Emily Larson, Duluth
2015 Key to sister Cities of Duluth, Duluth Sister Cities, International
2013 Artist of the Year, Duluth Depot Foundation

Collections

Work is held in numerous private and public collections. Public collections include: the Minnesota Historical Society, Minnesota Museum of American Art, St Paul, MN, Frederick R Weisman Art Museum, Tweed Museum of Art, Univ. of MN, Duluth, MN, Athenaeum, La Jolla Ca, Duluth Women's Building, Duluth, MN, Studio Camnitzer, Lucca, Italy, City of Växjö, Sweden, and the University of Raparin, Rania, Iraqi Kurdistan. Corporate collections: Maurices, Duluth, MN, Baviera International, Stockholm, Sweden, Penang International Printmaking, Penang-Malaysia, Burr and Forman, Birmingham, AL, Piper Jaffray, Fargo, ND, Wells Fargo, Duluth, MN, Spezialarzt für Innere Medizin FMH, Basel, Switzerland, and the Duluth Housing Authority, Duluth, MN. Private collections: Ralph and Peggy Burnet, Minneapolis, MN, Lyndel and Blaine King, Minneapolis, MN, and Dr. Hugo Steiner, Basel, Switzerland. Private collector in Japan.

Affiliations

2020 Turn Up the Turn Out Steering Committee, The Creative's Connector
2019 The Woke Coach, From Ally to Accomplice cohort, February – July
Twin Cities Large Cultural Organizations Forum By Wilder Foundation, Feb.-Dec.
2014-pres Producer, 122 Conversations. Person to Person: Art Beyond Borders
2019-pres Founder and Managing Director, *I Love You Institute*
2011-pres Board of Trustees, Walker Art Center, Minneapolis, MN
2015-pres Glowtown Advisory Board, Minneapolis, MN
2014-18 Advisory Board of The Artist Book Foundation, NYC
2009-14 Colleagues Advisory Board, Weisman Art Museum, Minneapolis, MN
2014-15 Minnesota Museum of American Art (The M), Strategic Planning Committee

Residencies

Dungeon Dwellings, 2019, 2013, 2009, 2007, 2003, 2001, 2000, 1997
Thread, 2018
Sanata Reparta, Florence, Italy, 1998
Camnitzer Studio, Luis Camnitzer, Luca, Italy, 1997
Sante Fe Art Institute, Judith Pfaff, Sante Fe, NM, 1996
Penland School, Penland, NC, July 1994
NY Studio School, Drawing Marathon, NY, NY, 1992|
Penland School, Penland, NC, June 1992
Atlantic Ctr. for the Arts, F. Ringgold, New Smyrna Beach, FL, March 1992
Berkshire School of Contemporary Art, North Adams, MA, 1991
Split Rock Art Center, David Feinberg, Cloquet, MN, 1990
Hamline Univ., L. Lasansky, Drawing and Printmaking, 1989-90
Hamline Univ., James Conaway, Art Apprenticeship, 1989