

# Anne Labovitz

## Biography

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Anne Labovitz (born 1965, Duluth, MN) is an American artist based in St Paul, Minnesota, whose practice includes painting, drawing, and printmaking as well as experimental film and sound. Labovitz has a degree in psychology and art from Hamline University in St. Paul. Her work considers many themes often returning to the central notion of an enduring interest in people—the human spirit, its emotional resonance, and the way it manifests in relationships. Working within the portraiture tradition, she employs a process of layering—from multiple images and text to conceptual connections and multiple elements of physicality found in mark-making and materiality. The notion of contemporary portraiture and human connection—and the activation of the space that connects us—is central to an important new direction in her oeuvre. This new direction is manifesting in a transition from traditional, expressionist self-portraits to composite portraits depicting several people. Most recently, she has begun incorporating text, audience engagement, and public interventions as a vital element of the creative method.

Recent solo exhibitions include: the [Burnet Gallery](#), Le Méridien Chambers in Minneapolis the [Tweed Museum](#) in Duluth, Minnesota; and the [Athenaeum](#) in La Jolla, CA. She has also exhibited at national and international venues, including Chapman Art Center at Cazenovia College in New York and Talgut die Schönen, in Kunste, Germany. In 2015, her solo exhibition, *122 Conversations*, will commence in Duluth and continue through 2017 traveling to Canada, Sweden, Russia, Japan and Iraqi Kurdistan. This year important group shows include [Blood Memoirs](#) at the Tweed Museum, curated by Amber-Dawn Bear Robe and the Burnet Gallery's group show at [Select Fair NYC](#), during Frieze Week in New York City. Recent public projects and private art commissions include: *I Know You* public collaborative drawing, as a visiting artist, for the [Walker](#)

[Art Center's Free First Saturday](#) and [Projecting the City, for Northern Spark at the Weisman Art Museum](#).

Labovitz's paintings are part of permanent collections at the [Minnesota Museum of American Art](#), St Paul, MN; the [Tweed Museum of Art](#) in Duluth; the [Athenaeum Music & Arts Library](#) in La Jolla; the [Frederick R Weisman Art Museum](#) in Minneapolis, MN; and the [International Gallery of Portrait](#) in Bosnia-Herzegovina.

Labovitz's work has been published in [Studio Visit Magazine, Vol. 19, New American Paintings Midwest 2010](#) and the *Penang International Printmaking Exhibition 2010* and [International Contemporary Artists, vol II and III](#). She has co-authored several books on portraiture with Australian artist, Carole Best, and provided illustrations for the children's book, *Honoral & Zarina*. Her artwork has been written and discussed in the *Chicago Sun Times*, the *Minneapolis Star Tribune*, the *Villager*, the *Duluth Tribune*, *Letoile Magazine*, and the *Taos Review*, and spoken about on Minnesota Public Radio among many others. She recently has been named 2013 Artist of the Year in Duluth.

Labovitz is also active in the art community in the metro area and is currently a member of the Board of Trustees for [the Walker Art Center](#), in Minneapolis, an Advisory Board member of The [Artist Book Foundation](#) in New York City, and a former member of the Colleagues Advisory Board at the [Weisman Art Museum](#) on the campus of the University of Minnesota. Her passion for art education both in schools and in the community keeps her teaching within both public and private schools and offering workshops to artists of all ages around the Twin Cities.

Labovitz's work is represented by the [Burnet Gallery](#), Le Méridien Chambers in Minneapolis and the [Hudson Gallery](#) in Sylvania, Ohio.

